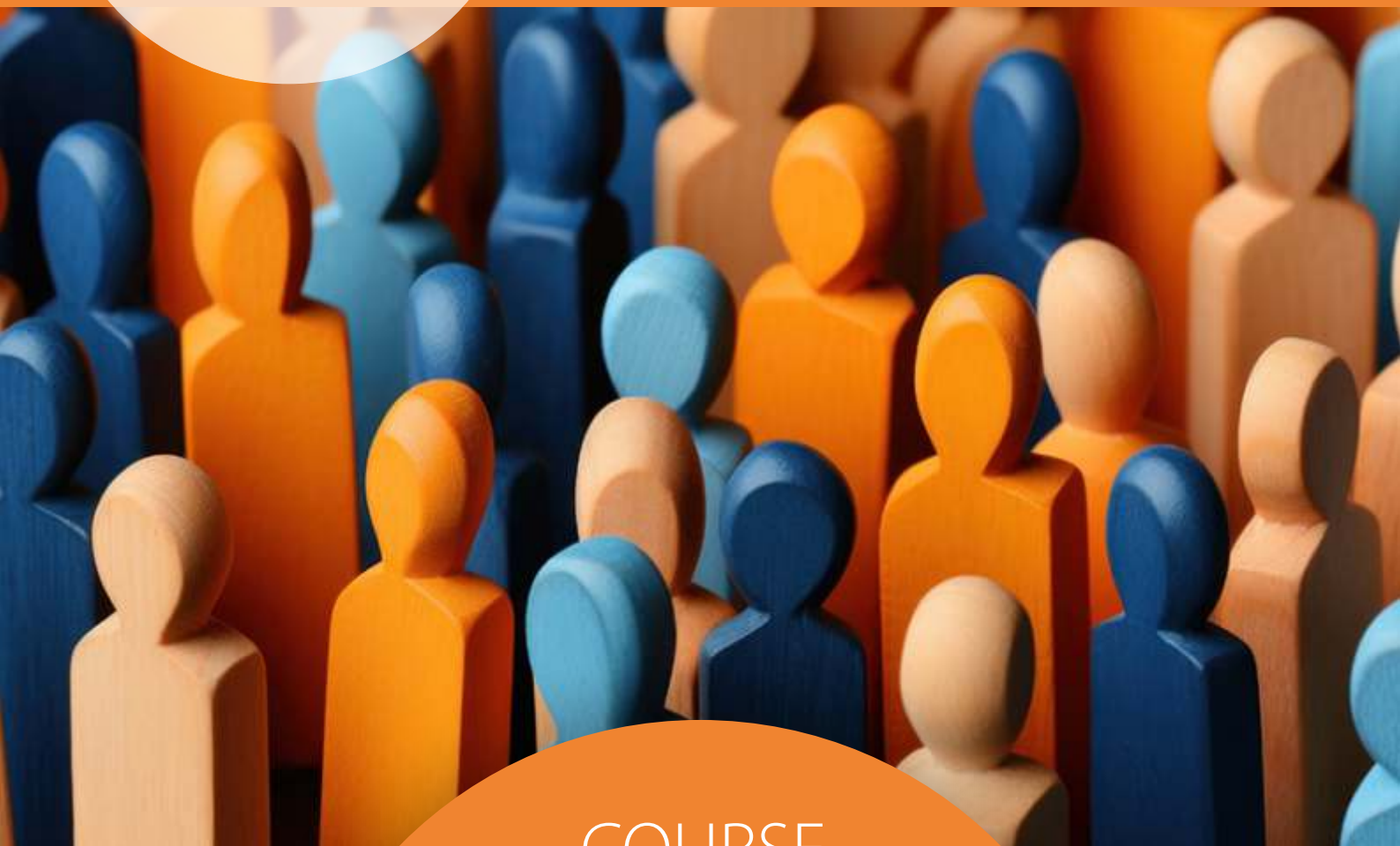




SHARDA
UNIVERSITY
Beyond Boundaries



**SHARDA SCHOOL OF
HUMANITIES &
SOCIAL SCIENCES**



COURSE

**IDEAS, IDENTITIES,
INSTITUTIONS:
FUNDAMENTALS OF
HUMANITIES &
SOCIAL SCIENCES**
(NV84110)

VALUE ADDED
COURSE BROCHURE-30 HRS
2026-27

ABOUT THE UNIVERSITY

Sharda University is a leading Educational institution based out of Greater Noida, Delhi NCR. A venture of the renowned Sharda Group of Institutions (SGI), The University has established itself as a high quality education provider with prime focus on holistic learning and imbuing competitive abilities in students.

ABOUT THE SCHOOL

The **Sharda School of Humanities and Social Sciences (SSHSS)** plays a crucial role in providing students with an ambience that is helpful in developing an understanding of modern social issues through science, technology and management with an interdisciplinary approach. SHSS has a unique and unique role of providing a creative educational programmer that focuses on overall understanding of complexities of life with an emphasis on Indian cultural values and ethics.

The academic programs are specially designed in accordance with the best global practices. We combine the best practices of teaching and classroom learning and complements them with practical training and experiential learning. The school is equipped with modern facilities for the students and supported by a state-of-the-art library having large collections of books, journals, audio-visual aids and other learning materials.

KEY HIGHLIGHTS

SSHSS adopts the interdisciplinary and integrative pedagogical approach to systematically impart training for diverse languages, literature, histories and cultures. SHSS at Sharda University takes the global learning environment to a new level with cultural, creative and academic activities.

The school is equipped with a language lab with access to Pearson Global English Software; Wi- Fi enabled spacious classrooms with projectors and other audio-visual aids. SHSS has emerged as the epicenter of cultural, creative and academic activity at Sharda University with students from all over the world creating a multi-cultural environment and a vibrant global network of students.

Department of Humanities and Social Sciences

The Department of Humanities and Social Sciences offers various courses that encourage the spirit of enquiry and critical analysis of new categories of thought that connects individual experience to the wider social life.

Committed to the pursuit of excellence in higher education, the department offers degrees at Bachelor, Masters and PhD levels in English Literature, Political Science, History, Psychology and Sociology. The department also offers various short term courses in language proficiency. It offers special "bridge" courses and Communicative English Programs to students seeking to improve their language skills. The Remedial English course we offer to university students is always in demand and is found useful by a wide range of students from various disciplines.

VISION, MISSION OF THE UNIVERSITY

Vision: To serve the society by being a global University of higher learning in pursuit of academic excellence, innovation and nurturing entrepreneurship.

Mission:

1. Transformative educational experience
2. Enriched by educational initiatives that encourage global outlook
3. Develop research, support disruptive innovations and accelerate entrepreneurship
4. Seeking beyond boundaries

CORE VALUES

Core Values: • Integrity • Leadership • Diversity • Community

VISION, MISSION OF THE SCHOOL

Vision: To become one of the leading schools of humanities and social sciences by setting global standards of excellence in ingenious curriculum, teaching-learning methods, professional development, and cross-cultural understanding.

Mission:

- M1. To promote learning and employability skills among students.
- M2. To promote study of humankind and its manifestation.
- M3. To help students succeed in their academic and professional lives.
- M4. To encourage research and promote knowledge creation.

CORE VALUES

Core Values: • Integrity • Leadership • Diversity • Community

ABOUT THE COURSE

This is an interdisciplinary course that explores the core concepts, methods, and significance of the humanities and social sciences in understanding human life and society. Students will examine how ideas shape cultures, how identities are formed and expressed, and how institutions influence social behavior and structures. Through historical, philosophical, cultural, and sociological lenses, the course invites learners to critically analyze the forces that define and challenge the human experience across time and space. Emphasis will be placed on developing analytical thinking, cultural awareness, ethical reasoning, and research skills that are vital to academic inquiry and civic engagement.

PROFILE

Dr. Shradha, Professor, SSHSS

Dr. Shradha is a Professor in Department of History, in the School of Humanities and Social Sciences. An accomplished Professional as well as an Academician having 19 years of total experience out of which 11 years worked as an Editor cum Analyst in a Government Organisation dealing with security and international relations. Prof Shradha began her career as a lecturer in Maitreyi College, University of Delhi, Indira Gandhi Open University as well as Asian News international (ANI) before taking up a career with the Government of India. During her work span, she has handled a variety of roles of a Lecturer, Journalist, Editor, Analyst and Administration. Apart from History, she has domain expertise in Gender Studies, and International Relations. She is also the recipient of 'Vishwakarma Award given by the Government of India for her consistent outstanding performance during her tenure in the organisation.

Dr Shradha is a Graduate and Post-Graduate in History from Miranda House University of Delhi and MPhil and PhD from School of International Studies, Jawaharlal Nehru University. Besides, she has also done Post-Graduation in Mass Communication from Guru Jambheshwar University, Hissar. Her teaching and areas of expertise include History, Gender Studies, Geo-Politics, Security & Terrorism.

Dr. Tanni Moitra, Assistant Professor, SSHSS

Dr. Tanni Moitra is an Assistant Professor of History at School of Humanities and Social Sciences in Sharda University. Dr. Moitra has completed her M.A., M.Phil and PhD from Center of Historical Studies, Jawaharlal Nehru University and did her graduation in History from Presidency College, Kolkata. Her PhD titled "Extraordinary Circumstances: A Study of Āpad and Āpaddharma in Early Indian Literary Traditions" was awarded in 2018. Pursuing her career in research, she completed her postdoctoral studies titled "Rethinking the Sacred Landscape of Ancient Gandhāra" from at Ludwig-Maximilian University (LMU), Munich. She received her postdoctoral fellowship under the aegis of the prestigious Anneliese-Maier Research Award funded by the Humboldt Foundation (2016-2019). She was also a recipient of the Junior Research Fellowship for her Ph.D. by the Indian Council of Historical Research (2013-2015).

Prior to joining Sharda University, Dr. Moitra worked as Assistant Professor at Adamas University, Kolkata where she also headed the Department of History. She also worked at Jain (Deemed-to-be-University) in Bangalore where she was one of the founding faculty members of the School of Creative Liberal Education (SCLE).

Her research interests include Religious studies; manuscripts of ancient South Asia, epic studies and Buddhist and Jain narrative texts.

COURSE SCHEDULE

Week	Content	Duration Hrs.
1	Understanding Humanities & Social Sciences	2
2	Definition and scope of Humanities & Social Sciences	2
3	Understanding Human Experience	2
4	Differentiating Humanities & Social Sciences intersections between the two fields	2
5	Origins of the Humanities: A Historical Overview	2
6	Early History of Humanities: Ancient Greece and Rome	2
7	Liberal Arts	2
8	Trivium and Quadrivium	2
9	Humanities in the Classical and Medieval Worlds	2
10	Greek and Roman contributions to philosophy, politics, and aesthetics	2
11	Rise of Christianity and Islamic Golden Age	2
12	Medieval literature, art, and scholasticism	2
13	The Renaissance and the Birth of Modern Humanism	2
14	Renaissance humanism and the revival of classical learning	2
15	Enlightenment, Romanticism, and the Expansion of Humanities	2
Total		30 hrs

Course Module

School: SSHSS

Program: PG

Branch: All Domains SSHSS

Batch : 2026-27

Current Academic Year: 2026-27

Semester: III

1. Course Code	NV84110	
2. Course Title	Ideas, Identities, Institutions: Fundamentals of Humanities & Social Sciences	
3. Credits	Value Added Course (Audit)	
4. Contact Hours	30 Hours	
Course Type	Value Added Course (Audit)	
5. Course Objective	- To analyze foundational concepts and methodologies from the humanities and social sciences to understand human behavior, culture, and society. - To examine the development and impact of ideas, identities, and institutions across historical and cultural contexts. - To develop critical thinking and interpretive skills through the evaluation of texts, artifacts, social structures, and contemporary issues. - To foster informed, ethical, and culturally aware perspectives that support responsible citizenship and global understanding.	
6. Course Outcomes	The Student will be able to: CO1: Recall key concepts in the humanities and social sciences, including culture, identity, society, and institutions. CO2: Explain interdisciplinary methods used to analyze texts, artworks, historical events, and social phenomena. CO3: Apply critical approaches to examine the role of ideas and beliefs in shaping human experiences and societal structures. CO4: Analyze diverse perspectives on identity, culture, and power with sensitivity and awareness. CO5: Evaluate personal and societal values and their influence on civic responsibility, ethical decision-making, and global awareness. CO6: Create written, oral, and creative presentations that effectively communicate insights using appropriate academic conventions.	
7. Course Description	This is an interdisciplinary course that explores the core concepts, methods, and significance of the humanities and social sciences in understanding human life and society. Students will examine how ideas shape cultures, how identities are formed and expressed, and how institutions influence social behavior and structures. Through historical, philosophical, cultural, and sociological lenses, the course invites learners to critically analyze the forces that define and challenge the human experience across time and space. Emphasis will be placed on developing analytical thinking, cultural awareness, ethical reasoning, and research skills that are vital to academic inquiry and civic engagement.	
8. Outline syllabus		CO Mapping
Unit 1	Understanding Humanities & Social Sciences	
A	• Definition and scope of Humanities & Social Sciences	CO1, CO2
B	• Understanding Human Experience	CO1, CO2
C	• Differentiating Humanities & Social Sciences intersections between the two fields	CO1, CO2
Unit 2	Origins of the Humanities: A Historical Overview	
A	• Early History of Humanities: Ancient Greece and Rome	CO2, CO3
B	• Liberal Arts	CO2, CO3
C	• Trivium and Quadrivium	CO2, CO3
Unit 3	Humanities in the Classical and Medieval Worlds	
A	• Greek and Roman contributions to philosophy, politics, and aesthetics	CO2
B	• Rise of Christianity and Islamic Golden Age	CO2, CO3
C	• Medieval literature, art, and scholasticism	CO3
Unit 4	The Renaissance and the Birth of Modern Humanism	
A	• Renaissance humanism and the revival of classical learning	CO2, CO3
B	• Art, literature, and science in the 14th–17th centuries	CO3, CO4
C	• Major figures: Petrarch, da Vinci, Shakespeare, Erasmus	CO3, CO4
Unit 5	Enlightenment, Romanticism, and the Expansion of Humanities	
A	• Enlightenment ideals: reason, liberty, and progress	CO2, CO3
B	• Romantic reaction: emotion, nature, and the individual	CO2, CO3, CO4
C	• Rise of the humanities as academic disciplines	CO4, CO5, CO6
Mode of examination	Assignments; Quiz; Viva	
Readings Text book/s*	- Geertz, C., 1973. The Interpretation of Cultures: Selected Essays. New York: Basic Books. - Hall, S., 1997. Representation: Cultural Representations and Signifying Practices. London: Sage Publications. - Durkheim, E., 1982. The Rules of Sociological Method. New York: Free Press. - Nussbaum, M.C., 2010. Not for Profit: Why Democracy Needs the Humanities. Princeton: Princeton University Press. - Said, E.W., 1978. Orientalism. New York: Pantheon Books. - Foucault, M., 1995. Discipline and Punish: The Birth of the Prison. 2nd ed. New York: Vintage Books. - Taylor, C., 1989. Sources of the Self: The Making of the Modern Identity. Cambridge, MA: Harvard University Press. - Fanon, F., 2004. The Wretched of the Earth. Translated by R. Philcox. New York: Grove Press. - Appiah, K.A., 2006. Cosmopolitanism: Ethics in a World of Strangers. New York: W.W. Norton & Company. - Harari, Y.N., 2015. Sapiens: A Brief History of Humankind. London: Vintage.	