## SHARDA UNIVERSITY PRESENTS

## SANGAM

## 5th APRIL- 6th APRIL 2024

## ULLAS

.MUSIC
.DRAMATICS
.FASHION
.DANCE
.LITERARY
.SPORTS
.FINE ARTS -.PHOTOGRAPHY
.STRATEGY .ENVIRONMENTAL

## REGTSTRATION OPEN



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12. Events List with Registration Amount and Prize Money

| S.NO | CLUBS | EVENTS | PRIZE MONEY | PRIZE |  | REG. AMOUNT | STUDENT (TEAM DSW) | FACULTY <br> (TEAM <br> DSW) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | $\begin{gathered} \mathbf{1}^{\text {st }} \\ \text { PRIZE } \end{gathered}$ | $\begin{gathered} \mathbf{2}^{\text {nd }} \\ \text { PRIZE } \end{gathered}$ |  |  |  |
| 1. | FINE ARTS | Canvas <br> Painting | 1500 | 1000 | 500 | 100 | Vishakha Singh (7982191403) |  |
|  |  | Mehandi Competition | 1500 | 1000 | 500 | 100 | Kanak Kaushik <br> (8595800171) | Bansal |
|  |  | Rangoli Competition | 1500 | 1000 | 500 | 100 | $\begin{gathered} \text { Sahil } \\ (9953496787) \end{gathered}$ |  |
| 2. | DANCE EVENTS | Leveling (Solo) | 3500 | 2000 | 1500 | 200 | $\begin{gathered} \text { Kashish } \\ (8447524700) \end{gathered}$ | Dr Varun Tripathy |
|  |  | Mosaic Bolts | 6000 | 3500 | 2500 | 800 | $\begin{gathered} \hline \text { Manav } \\ (9667612340) \end{gathered}$ | Ms. Paromita |
| 3. | LITERARY EVENTS | Open Mic | $1500$ | 1000 | $500$ | 150 | Mairajuddeen <br> 99818545746) | Dr Prachi Dr <br> Abhinanda Saqib |
| 4. | MUSIC EVENTS | Voice Of Sharda (Sur Sartaj) | 3000 | - | - | 119 | Dhruv Sharma (9891971083) | Dr Brinda Ms. <br> Meenakshi |
|  |  | Dissonance | 7500 | 5000 | 2500 | 800 | Harsh Kumar Roy (8789854533) | Pandey |
| 5. | DRAMATICS EVENTS | Monologue | 2000 | 1500 | 500 | 150 | $\begin{gathered} \text { Nyonika } \\ (6398079020) \end{gathered}$ | Dr Sarita Dr Kandarp |
|  |  | Nukkad Natak | 7500 | 4500 | 3000 | 500 |  |  |
| 6. | PHOTOGRAPHY EVENTS | Click It | 1500 | 1000 | 500 | 100 | Rasika (8132051898) | Dr Ashraf Ali |
| 7. | FASHION EVENTS | Style Fiesta | 5000 | 5000 | - | 1000 | $\begin{gathered} \hline \text { Prateek } \\ (9855585348) \end{gathered}$ |  |
|  |  | Mr. \& Ms. Sangam | - | - | - | 200 | $\begin{gathered} \hline \text { Faizal Warsi } \\ \text { (8427407709) } \\ \text { Prateek } \end{gathered}$ | Dr Shweta Gupta |


| N |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  | (9855585348) |  |
| 8. | SPORTS EVENTS | Treasure Hunt | 4500 | 3000 | 1500 | 500 | $\begin{aligned} & \text { Faizal Meer } \\ & \text { (7051747900) } \end{aligned}$ | Dr Kapil Dave |
|  |  | Gully Cricket | 8000 | 5000 | 3000 | 1500 |  |  |
| 9. | DIVERSITY CLUB | Czar Of Taste | 5000 | 3000 | $\begin{gathered} \hline 1000 / \\ 1000 \end{gathered}$ | 200 | Nechhin $(9612431963)$ | Dr Santi Narayan Dr Mukta Bohra |
| 10. | ECE | Project And <br> Innovation <br> Competition | 30,000 | 15000 | $\begin{aligned} & \mathbf{2}^{\text {nd }}- \\ & 10000 \\ & \hline \mathbf{3}^{\text {rd }}- \\ & 5000 \end{aligned}$ | 499 <br> Per Team | $\begin{gathered} \text { Parv } \\ (8368118168) \end{gathered}$ | ```Iqra Javed & Dr Yashaswini Sharma``` |
|  |  | Robowar | $\begin{gathered} \text { Upto } \\ 20,000 \end{gathered}$ | - | - | 800 <br> Per Team | Amrit $(9354948384)$ |  |

## 2. Registration and Payment Details

- Registration is mandatory to participate in any of the event. Participants have to register using the following link after making payment- https://forms.gle/2nfpVJnVsFEfebHp8
- Please reach to Gate No. 3 for on-the-spot registration and verification of prior registration.
- All the registered participants need to report to registration desk and show their transaction ID from where you will get the registration receipt.
- A student can participate in more than 1 event. Please check the event flow and timings for each event before you register for more than one event. Organizing team will not be responsible for any clash between the timings of two event registered by you.
- Payment has to be made to the following account details or through the QR code. Make sure you have the screenshot of the transaction Id after making the payment.


FOR PAYMENT
FOR REGISTRATION
3. General Rules

- All participants must carry their ID cards at all times during the Fest.
- Participants must arrive at the event venue half an hour before the event starts.
- If a participant fails to participate or report on time, no refund of the fee will be provided.
- Slot allotment for performance is solely at the discretion of the coordinators.
- The decision of the judges and referees is final and binding.
- Any violation of rules can lead to disqualification at any time.
- The use of alcohol, drugs or any such psychedelics is strictly prohibited, and will lead to immediate disqualification and further action.
- The organizing committee reserves the right to cancel participation or any event at any moment.
- Participants should confer with the event coordinator for any immediate changes or updates.
- On spot registration not allowed.
- Prize amount may vary depending upon the number of registrations.
- Venue may subject to change.
- If unable to contact any particular event coordinator, participants should contact any general information number- 7409536357, 8604063471, 626150173.


## 4. FINE ARTS

### 4.1. Canvas painting

- The theme of the competition is Mythology and Folk Lore.
- Participants are required to bring all necessary materials for their artwork. Only Ivory Sheets will be provided by the organizers.
- Participants must refrain from depicting any obscene content in their artwork. Any artwork found to contain such content will result in immediate disqualification.
- The use of any form of stencil to enhance the quality of the illustration is strictly prohibited. Participants must rely solely on their own skills and creativity.
- Participants will have a maximum of 90 minutes to complete their artwork. Timekeeping will be strictly enforced, and late submissions will not be considered.
- Your artwork must be your original concept and not a copy of anyone else's copyrighted material. Plagiarism will result in disqualification.
- The use of mobile phones or any other reference materials during the competition is not allowed. Participants are expected to rely on their own creativity and imagination.
- Artworks will be judged based on creativity, adherence to the theme, intricacy of design, neatness, and overall visual impact. In matters not covered by these rules, the decision of the organizing committee will be final and binding.

Event Coordinator: Vishakha Singh (7982191403)

### 4.2. Mehandi Competition

- The theme of the competition is Contemporary Fusion. All designs must be based on or inspired by the given theme.
- Participants will be provided with henna cones and they are also allowed to bring their own henna cones.
- Teams of maximum two members are required for registration. Participants need to bring their own partners. Only team leader needs to register for the event. Certificates will be provided to all the participants.
- Mehandi designs depicting obscene, offensive, or inappropriate content are strictly prohibited. Participants must ensure that their designs are culturally sensitive and suitable for all audiences.
- Participants will have a specified time limit of 90 minutes, to complete their Mehandi designs. Timekeeping will be strictly enforced, and late submissions will not be considered.
- The use of mobile phones, reference images, or any other external references during the competition is not allowed. Participants must rely solely on their own creativity and imagination.
- Mehandi designs will be judged under the elbow based on creativity, originality, technique, adherence to the theme, and overall visual impact. The judging may also take into account the intricacy and neatness of the designs. In matters not covered by these rules, the decision of the organizing committee will be final and binding.


### 4.3. Rangoli Competition

- Theme for competition is Modern India.
- Teams of maximum two members are required for registration.
- Both participants need to register for the event. Certificates will be provided to all the participants.
- The participants are expected to carry the required material for rangoli. Only chalks will be provided.
- No participant is allowed to use food items/ eatables. If any team is found doing so, they will be disqualified.
- Each team will be provided with a space measuring 3 feet by 3 feet for creating their Rangoli design.
- Teams are allowed to use rangoli tools such as bottles, fillers, cones, etc., but stencils are strictly prohibited.
- Obscene content or imagery is strictly prohibited. Any Rangoli design found to contain such content will result in immediate disqualification.
- Participants will have a maximum of 90 minutes to complete their Rangoli designs.
- The use of mobile phones or any other reference materials during the competition is not allowed.

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- Rangoli designs will be judged based on creativity, adherence to the theme, intricacy of design, neatness, and overall visual impact. In matters not covered by these rules, the decision of the organizing committee will be final and binding.

Event Coordinator:
Sahil (9953496787)

## 5. DANCE EVENTS

### 5.1. Leveling (Solo)

- There will be a prelim round and time limit for that is 1 minute. If the time limit exceeds, the participant will be disqualified.
- For final round, time limit is 2-3 minutes and if time exceeds, marks will be deducted.
- Any dance form is allowed.
- The participants are requested to bring two Pen drives to avoid technical disturbance. Out of which, one pen drive should be submitted to the coordinator of the event.
- No extra time shall be given for installing pen drives. It should be done prior to the event.
- The participants will be judged on their costumes, visual presentation and dance form.
- There is no particular theme.
- Participants should get their own props. All props must be specified to the event coordinator.
- Time taken for settlement of props will not be counted. Time starts when the music starts.
- Lighting of matchsticks, candles, sparkles and cigarettes or any derogatory acts, use of colours, foam, and glitters are strictly prohibited on stage.
- Choice of the song is open to the participants.
- Any obscene/offensive music/song is not allowed.
- The decision of the Judges will be final and binding.


## Event Coordinator: <br> Kashish (8447524700)

### 5.2. Mosaic Bolts (Group Dance - Western)

- Any number of entries per college.
- Time limit is 10-12 minutes for each performance. Negative marking for exceeding the time limit.
- Any dance form is allowed.
- Each team can have more than 4 and less than 25 members.
- Choice of songs is open to the participants.
- The participants are requested to bring two pen drives to avoid technical disturbance. Out of which, they are also requested to submit one pen drive.

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- No props will be provided by the coordinators. Participants can carry their own props. Dance performance should not convey any indecent gestures.
- And use of colours, foam, glitters or sparkles is strictly prohibited. Stage should not be littered in any way. Green room would be given for changing purpose.
- The participants will be judged on the basis of their rhythm, formation, synchronization, expressions, and costumes, makeup, setup and overall effects.
- Decision of the judges will be final and binding.

Event Coordinator: Manav Verma (9667612340)

## 6. LITERARY EVENTS

### 6.1. Open Mic

- Open Box are open mic events that provide a platform for individuals to share their talents, ideas, or expressions with an audience on the open stage.
- Open Box consists of the categories such as - Shayari Recitation, Singing, Rapping, Beat Boxing, Dance, Monologue, Mimicry, Stand Up Comedy and etc.
- You can participate in any one of the category and battle on the stage with your performance.
- Each participant will be given a total of 3.5 minutes.
- Participants can use background tracks (needs to be submitted before).



## Event Coordinator: <br> Mairajuddeen (9818545746)

## 7. MUSIC EVENTS

### 7.1. Voice of Sharda (Sur Sartaj)

This is a solo competition.

- Participants will be required to submit a 1-5-minute video of themselves singing, which will be done through a separate website.
- The update of which will be shared through the (@sharda_musicclub) Instagram page.
- No editing is allowed in the submission video.
- Participant face must be visible in video.
- Shortlisted participants will be called to the Sharda University to perform live in a 3-round competition.
- The best singer will be crowned as The Voice of Sharda.
- The rules of the live competition will be shared to the shortlisted participants.
- Certificates and gifts will be provided to all the shortlisted participants.

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- The winner of the competition will be launched on the Swalay platform, along with a cash prize, trophy and other perks.

Event Coordinator:
Dhruv Sharma (9891971083)

### 7.2. Dissonance - Battle of Bands

Each team shall be given a maximum of 20 Minutes onstage (from Amps-on to Amps-Off) for their Performance including soundcheck.

- On exceeding the performance time limit by $30 \sec$ a verbal warning will be given and $25 \%$ of the Total points will be deducted. At 1 min the audio will be cut off.
- Each team can have a minimum of 4 members and a maximum of 8 members.
- A standard drumkit will be provided by the organizing team, but all other instruments must be Carried by the teams.
- The genre of songs can be any.
- Use of foul language, any damages to the on-stage equipment due to any unruly behaviour by any team will result in immediate disqualification and the team will be held liable for the damages.
- The bands will be judged on the criteria of: Song selection, instrumentation, originality, and Stage Presence.


## Event Coordinator: <br> Harsh Kumar Roy (8789854533)

## 8. DRAMATICS EVENT

### 8.1. Monologue (Ekal Abhinaya)

- It will be an individual event.
- Participant has to bring his/her own costume.
- Performers may use pre-recorded non-vocal musical accompaniment or pre-recorded vocal sound effects.
- The introduction must include only entrant's name, name of piece.
- Time will start after introduction part.
- Props usage is allowed.
- Minimum time limit will be 5 minutes and maximum time limit will be 7 minutes.
- No obscenity and offensive gestures are allowed.
- Judgement Criteria will be: overall effect/ acting/ voice modulation/ clarity of message.
- Decision of judges will be final and binding.


### 8.2. Nukkad Natak

- Teams should comprise of 20-25 participants.
- Time limit: 20-30 minutes including wind up. (If time exceeds, marks will be deducted, 2 marks for 1 minute)
- Languages allowed: English, Hindi, Urdu or amalgam of the three.
- No microphones, music system, speakers or electrical instruments can be used but team can sing/dance by themselves to create the necessary music or sound.
- Theme can be your choice.
- No assistance will be provided from hosts with respect to props.
- Vulgarity or bitter insinuations in the presentation should be avoided. Only innocent satire or humour is expected.
- Judgement Criteria will be: creativity/ humour/ clarity of message/ time/ coordination/ presentation/ satire/ props/ team work.

Event Coordinator:
Nyonika (6398079020)

## 9. PHOTOGRAPHY EVENTS

### 9.1. Click It

A photography contest to showcase the talent and skill of making art with cameras and smartphones on the spot.

## Themes (To be given on the spot)

- Capturing Sangam

Campus life photography captures the spirit and rhythm of university life.

- Human Diversity

Human Diversity photography celebrates the vast spectrum of human experiences, identities, and backgrounds.

## - Nature and Environment

Encompassing a broad spectrum of image-making that connects the breathtaking beauty of the natural world with a deeper environmental message.

## Rules

- The contest is open to all the students.

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- Submissions will not be accepted once the time limit lapses i.e. 2-3 hrs.
- The theme would be given to the participants on the day of the event.
- You can submit a maximum of 3 Photographs.
- All submitted photos must contain the original EXIF metadata information. However, there must be no border(s), logo(s), copyright marks, identifying marks, or any other visible references and/or marks on the image.
- Basic editing, including color enhancement, the use of filters, and cropping of the Photo(s) is not acceptable,
- Advanced editing is used to create illusions, deceptions, and/or manipulations, and the adding and removing of significant elements within the frame is prohibited.


## Event Coordinator: <br> Abujam Rasika Devi (8132051898)

## 10.FASHION EVENTS

### 10.1 Style Fiesta

- Teams should have minimum 9 members (excluding coordinator and designer)
- time limit for every team would be 15 minutes (including setup and performance)
- If the time limit is exceeded then there will be negative marking.
- All teams have the right to choose their own themes
- The participants are requested to bring two pen drives to avoid technical disturbances
- participating teams should submit their audio track to coordinator at least four days prior to the event through google drive link on the following mail:


## 2022002651.prateek@ug.sharda.ac.in

- teams will be judged on costumes, themes, and walk with expressions
- no use of lighter, smoke, or any alcoholic substances allowed.

Event Coordinator:
Prateek (9855585348)

### 10.2 Mr. \& Ms. Sangam

There will be three rounds in the event

## 1. Questionnaire Round:

- Participant will face 10 -rapid questions based on current affairs.
- Only 5 participants will be qualified for the next round.
- Negative marking of 0.5 for each wrong answer.


## 2. Talent Round:

- Participant need to show their respective talent.
- Time limit $=1.5$ minute

1. Personality Showcase/Ramp Walk:

- The round will consist of ramp walk followed by instruction and question and answer round by the jury.
- The highest aggregates score from all the three rounds will be crowned as a face of Mr. and Ms. Sangam.


## Event Coordinators: Faizal Warsi (8427407709) Prateek (9855585348)

## 11 SPORTS EVENTS

### 11.1 Treasure Hunt

- Team should be consisting of 3-4 participants.
- Teams are not allowed to enter any classrooms or construction sites.
- If found tampering with any other team's clues, the team will be disqualified.
- There is a possibility that no one would find the treasure within the specified time, then the winner will be decided on the first-come, first- serve basis.
- All the other instructions to be declared on spot.


Event Coordinator:
Faizal Meer (7051747900)

### 11.2 Gully Cricket

- Each match will have two innings of 5 overs.
- Each team should consist of 6 players \& 2 substitutes will be allowed.
- A maximum of only 2 sixes can be hit in the first over and after that only boundaries (4's) will be considered and any over boundaries will be considered a fall of wicket.
- There will be no field restrictions at any point of game.
- All matches will be knockout games.
- No LBW allowed.
- Any set of indiscipline of any player may result in disqualification of the whole team.
- Decision of Umpires will be final and binding.

Event Coordinator:
Faizal Meer (7051747900)

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## 12 DIVERSITY CLUB

### 12.1 Czar of Taste

- The entry will be on a team basis. Each team can have up to 6 students as members.
- Each team can choose either an Indian State or a Foreign State.
- Each team can prepare a maximum of six dishes of that Indian State or that Country. However, no gas or electric point would be provided. The team has to make its own arrangements for cooking if required.
- The dishes can be vegetarian or non-vegetarian.
- Each team should ensure proper hygiene in preparation and serving of the food.
- All material required for the presentation and decoration of the tables should be brought by the teams including the table covers.
- The teams will be only provided with one to two tables depending upon their requirement. The requirement should be communicated in advance to the event coordinators.
- The teams will carry spoons and plates for the tasting test by the judges.
- Every team will also wear the ethnic dress of the country or state that they represent. Authenticity \& Ethnicity will be key parameters for the event.
- The dishes will be judged on:
a. Presentation
b. Taste
c. Authenticity
d. Ingredient Information if provided will carry extra weightage
e. Dress of the team

There shall be no usage of plastic items.
One hour will be given for setting up the Food table.
Event Coordinator: Nechhin (9612431963)

## 13. ECE

### 13.1 PIC (Project \& Innovation Competition)

### 13.2 Robowars

*For all the information and rules kindly contact the below mentioned person:

Event Coordinators:
Parv (8368118168)
Amrit (9354948384)
(A)

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## 14. VENUE DETAILS:

| Day 1 |  |  |
| :---: | :---: | :---: |
| Inauguration | 04:30PM - 07:00PM | Main Stage |
| Czar Of Taste | 02:30PM - 06:00PM | Block 4 Ground Floor |
| Canvas | 10:00AM - 11:30AM | Block 7 Ground Floor |
| Mehendi | 2:00PM - 03:30PM | Block 7 Ground Floor |
| Rangoli | 12:00PM - 01:30PM | Block 7 Ground Floor |
| Battle Of Bands | 09:00AM - 04:00PM | Main Stage |
| Voice Of Sharda [Sur Sartaj (Prelims)] | 09:00AM - 12:30PM | Anandswaroop Auditorium |
| Gully Cricket | 09:00AM - 05:00PM | Dental Ground |
| Monologue | 01:00PM - 03:00PM | Anandswaroop Auditorium |
| Solo Dance | 09:00am - 01:30pm | Block 2 Entrance |
| Nukkad Natak | 09:00am - 01:30pm | Block 4 Lawn |
| Open Mic | 03:00pm - 05:00pm | Anandswaroop Auditorium |
| Click It | 05:00pm - 06:30pm | Anandswaroop Auditorium |
| Mr. \& Ms. Sangam | 03:30PM - 05:30PM | Block 4 Lawn |
| Robowar | 11:00AM - 1:00PM | In front of Block 4 |
| PIC (Project \& Innovation Competition) | 10:00AM - 4:00PM | Block 1 Badminton Court |
|  | $\square$ |  |
| Day 2 |  |  |
| Treasure Hunt | 10:00AM - 03:30PM | Block 4 Lawn |
| Mosaic Bolt Prelims | 09:00AM - 12:30PM | Block 2 Entrance |
| Mosaic Bolt Finals | 02:00PM - 04:00PM | Main Stage |
| Voice Of Sharda [Sur Sartaj (Finals)] | 10:00AM - 12:00PM | Anandswaroop Audi |
| Mr. \& Ms. Sangam Finale | 04:00PM - 04:30PM | Main Stage |
| Style Fiesta | 04:30PM - 06:30PM | Main Stage |
| Gully Cricket | 09:00AM - 05:00PM | Dental Ground |

## *Venue may be subject to change.

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## 15. STUDENTS TEAM DSW

Vipin Nagar
9582388275

Shashank Sahu
8604063471

Jeevika Aggarwal 9910288785

Atharva Kewda
6261501732

Joel Jayson
9968020861

Himanshu Chauhan
7307100016

Aryan Rattan
9779994998
"Looking forward to your enthusiastic participation"

